





hatt

Hatt is an attitude! Searching for new ways of living, challenging users and their needs.

We explore the shapes that are familiar to us in products that merge in space, developing solutions that go beyond the ordinary, through an evolutionary, timeless and authentic design.

Our products reveal themselves in their versatility in a technological era and in the experience they establish with the user, in a continuous process of discovery. Functionality, movement and materials are the language we choose to achieve a new interaction.

The different daily interactions have increasingly blurred contours, sometimes overlapping...

Hatt believes that, accepting this new social and cultural construction, technology, leisure, work and comfort leading to a movement that aims to develop authentic products, reforming the design intervention.

Responsibility

We all are aware of the planet's environmental needs and, Portugal being one of the countries that most uses renewable energies, encourages the changes that Hatt stands for, building new behaviours in design and industry.

Inspired by the minimalist classics of rational design, believing in smart consumption, we create our products keeping in sight transgenerational design, as well as technical studies and sustainable materials.

Sustainability is also connecting the industry with the society, supporting local businesses and artisans, connecting them all to a bigger project.

Small changes on manufacturing can make a big impact on our environment. To accomplish that goal we use, when possible, wood from certified forests, waste as a resource, ecological friendly fabrics, eco- linoleum, water based varnishes and Ecological oils.

The packaging, being one of the most impact sectors in sustainability, we use flat-pack whenever possible, reducing the packages quantity and the cargo volume, FSC pallets and recycled cardboard boxes.

The change starts with us. Small steps leads to great accomplishments.



About us



We believe that each product can be more than a tool, it can relate to the user in its own way, in a sense of discovery, restoring the value of authenticity.

Based on archetypes and examples of modern design, combined with an art of “know-how”, we seek to develop products adapted to a new reality, in an evolutive process, giving rise to functional and transgenerational pieces.



The border between living and working is becoming more and more faded and informal. Technology, leisure, work and comfort all mingle in the same space. To follow this socio-cultural trend, we look for our products to have a detail that highlight their character, whether through an aesthetic reference, a moving part, different color or material, allowing to be used in different ways and locations.







Mr. Note is a simple desk though specially from the user point of view. Robust and with big dimensions, has a lower shelf and scratch-resistant top, requisite for its use. Not losing aesthetics or ergonomics, this desk was striped down to its primary concept - functional usage. Mr. Note desk has a wide selection of materials and colors, allowing the user to customize them according to their taste.







Mrs. Note desk in walnut and grey faux leather with power sockets and wireless charging included.

Mrs. Note Desk shares the same conceptual approach as the previous one, but the desire of being an improved extension of the user has been applied. Not just in its functionalities, but also in aesthetics details and in the sensations of touch.

It is therefore a premium version, inspired by many classic design concepts from the 20th century, this desk represents a sense of status through an approach where combining high quality of materials and manufacturing embody a timeless elegance.



Mrs. Note

Desk

Keeping in mind the concept guide lines, a set of leather bags were added to allow file storage with easy access always closer to user. Like wrist watch bracelets, a leather stripe was added all around the top, where it's also applied a leather armrest for better touching feeling. Connectivity was also a factor to take into account, for this, inside the top compartment, there are optional power sockets and USB plugs. An inserted wireless charging on the top was also applied.





Mrs. Note desk has a multiple possible combinations, which allows the customer to configure its own version among the list of materials and colours.





Composition of one HT-1 module and two HT-2 modules, combining different types of shelves, storage and adding a coat rack.

A versatile shelving system that allows user to adapt it to suit their needs. A combination of two modules of different sizes that can be grouped and can thus have different compositions. In order to reduce transport costs as well as reduce its environmental impact, all the shelf parts can be shipped in flat packs.

Shelves can be made of solid wood or with wire mesh, a perforated metal sheet which allows light to pass through it. The storage module with a folding door allows you to store what you want more privately. Contact Hatt team and make your own shelf system.

HT - Shelving System

Bookshelf



Imagine that you can take control and customize your modular shelving... It can be an office shelf, closet, dining room cabinet or a display...

Imagine that you could have a system to organize your books in the order that suits you better. You might even have the option of having some storage for your office. Imagine that you could have a place to hang a coat when you're at your workplace. Maybe one day in the future, you can add other modules for more storage or even have them in a different room and with a different function.

Now imagine the Hatt shelving system in your home or office...





Suggestion of a home office design with a HT Shelving System to freshen up your space



HT 110 | HT 210 | HT 410

HT - Shelving System









The Butler sideboard concept starts with the conservative idea of a lifetime furniture, combined with a contemporary design with subtle shapes. We know it is there when we need it, but the rest of the time it merges into the environment and space in which it can be appreciated as a decorative element, allowing for a process of discovery between the user and the product.

A minimalist design, inspired by basic geometric shapes, without excess of details. Designed to highlight the essence of materials, their textures, contrasts and allow the user to enjoy their versatility in different spaces while admiring the contrast between the comfort of wood and the beauty of marble.



The contrasts created by Butler can have a different look and feel depending on the combination of materials selected but it's also piece that contrasts by its simplicity.



Detail of the bar section with a lifting door. The front part has a backlite marble, that brings a intimate glow light to the living room or lounge area.



Iris sideboard redefines luxury through unexpected ziricote veneer and super-soft lacquer finishes, with signature Hatt twists on traditional forms. The centerpiece marble circle emanates an intimate ambient glow, highlighting the material's pure translucent beauty.

Behind this you will find a bar area with a lifting door, for the user to better select and pour the perfect drink. But true artistry lies in the customization. Choose your wood, finishes, marble colors and more for a totally bespoke piece.



The inspiration was the common tv unit, but wanting to make it more.

The usual shape is familiar and that brings a sense of comfort, also making it possible to use as a sideboard, as a bar cabinet or movie theatre... this opens a new whole world of user experience.

Nowadays most of the time, people buy furniture to accommodate a need, but rarely they have the chance to be in charge of defining its purpose or usage.

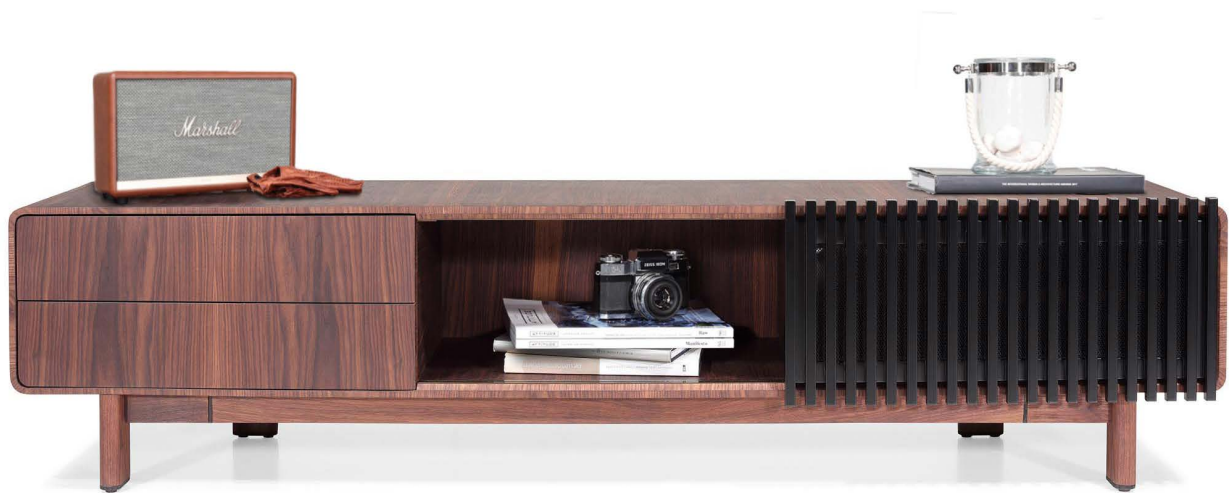
With Vault, they create a unique dynamic, exploring functionalities and making it theirs.



For better arrangement, Vault owners are able to incorporate their own sound systems into the cabinet structure.

Some of its special details can be very useful in everyday life, the lengthwise shelf provides storage and decoration spaces, and the acoustic panel, enable the passing through of infrareds, so you can enjoy your sitting and relaxing moments.

With its simple forms can be present and flow with the surrounding environment, merging in it. Relaxing can be as simple as using Vault as Bar in a moment, and in the next, as movie theatre. Vault can be what you can make of it.





The sliding door allows the user to hide electronic equipments, leaving one side opened.

This distinctive piece brings character and new energy into the living area. Masterfully crafted with curved frame and legs, this tv unit was thought to adapt and to last. The metal inlays on base show how a structure can be involved in aesthetics.

The sliding door has an acoustic mesh on the back that allows to hide the equipments inside, still being able to connect to them.



Echo console starts from the new thinking process for Hatt and future products. Where quiet luxury mingles with the original multipurpose function. This was the base for creating Echo. Different layers and spaces are created and separated by the interception of different plans. With this the user can use it in the living room or entering room, in the dining room or in the office.

Can be a small bookshelf or a plinth for exhibiting decorative objects, the way to interact with it is not squared, is like an open source of endless possibilities and freedom of use.

An elegant levitated design where the main shelves look floating, highlighting the main block that not only is the main structure to the console, but is also the divider or even the hidden storage.

CL 210

Echo



All this crafted by merging high tech manufacturing with the mastery of handcrafting from our cabinet maker. A quiet luxury product that enhances your place and the freedom of way you live in te.



William armchair literally hugs you with cozy warmth and comfort. The cushions can be upholstered in leather or textiles, with the option to use your own material.

William lounge is a chair with statement character, inspired by the classics of 20th century design. We bring our own interpretation of a classic archetype that will bring you a nostalgic feeling with contemporary language.

Made with a high standard of quality and ergonomics where all non-essential elements were stripped off. The back leather stripes are more than just a reference, it's also to improve the seating smoothness.







Rafter is the technical term for the supporting beams of wooden structures. This coffee table was developed on the same concept. A detachable piece to allow transport in a flat pack without compromising its stability and resistance. Based on learning from ancient carpentry, where one piece interlocks the next, the final form of Rafter transports this master mastery to the present day, giving it a new relevance.

The top counteracts the rigidity of the other shapes, with a smoother and more organic outline and a tray embedded in its center, which serves as a decorative element, but also a small flower pot or place to place props.



The Noth side table is a resistant product made not just to last but also to keep its strength in the several positions which can be used.

The Notch table arises from the need of furniture adapted to the multiple needs of everyday life. The need and the way it is used defines its functionality. A side table, a footstool, a bench or a basket for books and magazines...

Its production combines the techniques of wooden fittings without the use of hardware with a refined shape, inspired by wooden fruit baskets. As a way of reminding us of a product that seems to always have been present, combining tradition with modernity.



Slomo

Chair





The arm of the chair comes from a fluid line from the back, allowing it to be not only an armrest but also a support when we want to get up.

The Slomo chair is based on the principles of the idea of chair that is familiar to us, combining different details that revive the memory of shapes from 20th century designs. Designed to be pleasing to the eye with its fluid shapes when viewed from the back and representing the idea of looking like to walk alone when viewed from the side.

Comfort and ergonomics were the main requirements, making it a chair for everyday use. Inspired by tree branches, its shell-shaped back interconnects with the remaining structure in an almost natural way, while the upholstered areas invite us to feel more involved in the experience of its use.



In order to highlight the shape of the legs, the outer sides are lacquered in any color.

Starting from the archetype of “table”, a familiar concept that we share in our collective memory. In a sense of continuity and evolution, this table adapt’s to every daily situation in a new home landscape where the leisure co-exists with work.

Today’s homes are getting smaller and users want more minimalist decorations, so reduction is essential. On Dona table a colored center board can be decorative, but also make a distinction between the work and dining areas.







Dona table legs are directly connected to the lower frame in order to ensure more stability to the table, both when closed or extended.

It's true that the path of furniture and decoration at this moment moves through the reduction process, however, there are times when we have a special dinner with the family and this is where Dona table expands and reveals its potential...

When closed, its modest size allows it to be easily used on a daily basis. However, when we pull one of the tops, the inner mechanism makes the other one also to move away, revealing an extra top that will allow everyone to enjoy your cooking skills.



The slatted top creates a play of light and shadows underneath, giving it a distinct dynamics.

Following the principles of minimalist and multifunctional design, inspired by Japanese joinery and where woodworking joints are the key to produce this table. A light-looking table enhanced by the slatted top, feet and central pillar ensure table strength without the need for additional structural elements.

Nokogiri is not just a coffee table. It can be used as a centre table, a footrest or entry bench depending on the area and featured accessories. The addition of a cushion introduces it as an extra seat to the living area or as an entry bench and even combined with the marble tray for your favorite drink or leaving your car keys.





William stool can easily merge with its surroundings, blending vintage and modern in its concept.

William is a high stool designed for quick meals at the kitchen counter, but also for use in a bar context. Its natural elegance comes from the naturalness of the shapes developed with comfort and use in mind. A classy product that can, through its selection of materials can be customized, to better suit in place.

The upholstery composed by two textures, gives it the refinement of leather in the back view and the soft touch of the fabric in the seat. Two metal tubes serve not only to reinforce the structure but also as a footrest. The frame rises above the seat to provide support when we want to sit, but also a handle so we can move it.

ST 310

William







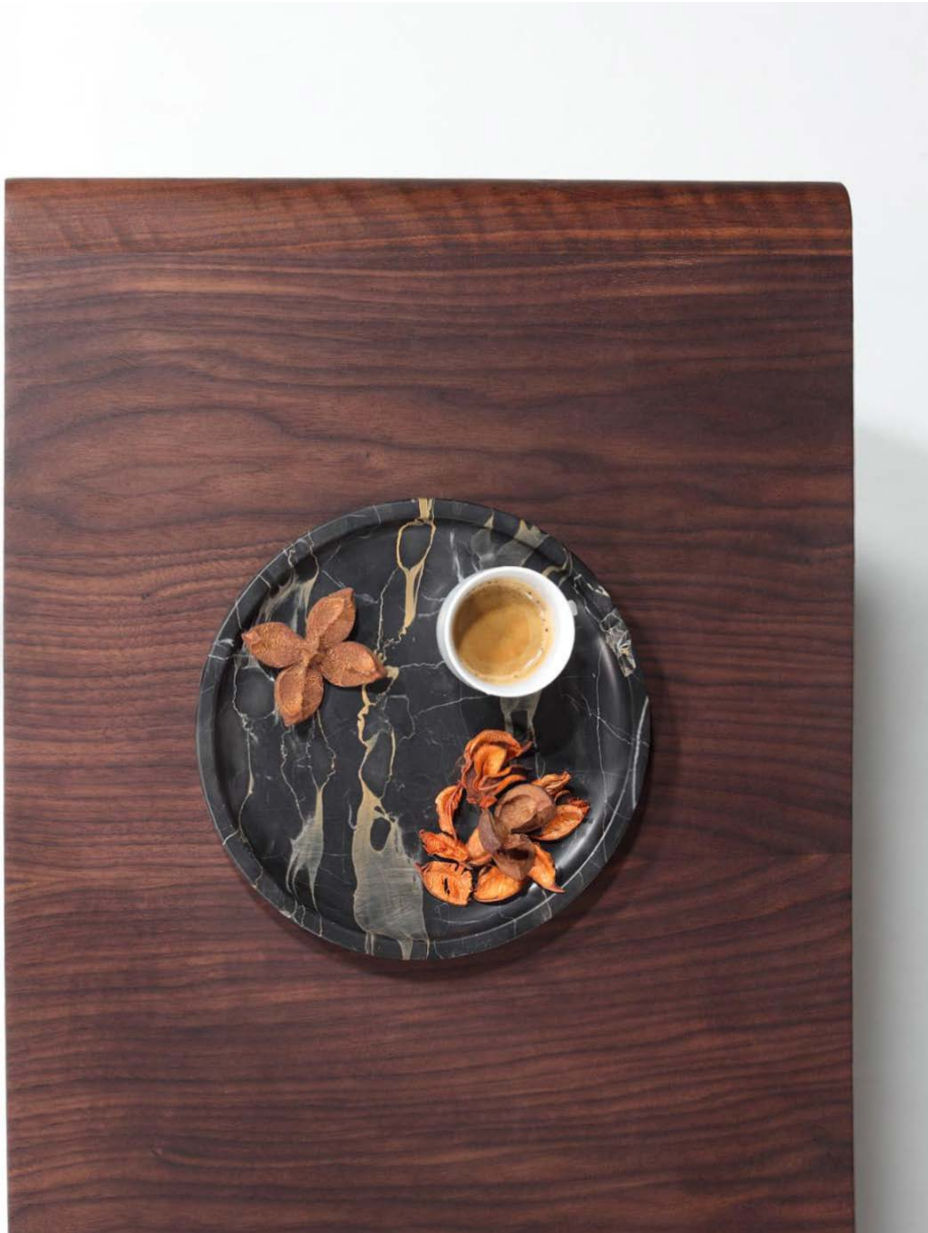
The recycled plastic sheets can be rotated or slided giving the user the capability to adjust the displacement.

The Palito Console is more than just a piece of furniture. It is a new attitude of reducing environmental impact. The use of plastic plates from recycled caps and bottles, as an interactive element of the console, where the user places them in the way that best suits the items displayed. The Palito is also the first Hatt product where bamboo boards are used instead of wood. A fast-growing, low-impact material with high resistance capabilities.



The square tray is carved in the center and can be used as a centerpiece or to serve your favorite drinks.

A natural addition to your home decor. Simple geometric shapes, designed to suit multiple occasions and places. Can be used in the bathroom, dining or living area to display items such as candles, flowers or other accessories. Made with leftover marble in order to have a low environmental impact and promote a circular economy.



The round tray can easily fit in your living room while you enjoy your coffee, but it can be used as an accessory in office.

With Hatt trays possibilities are immense when you use it to kick start the party by serving your tasty finger food appetizers in your house. Available in different types of marble such as: Calacata, Estremoz, Marquina, Gray Kendzo and Portoro.



Like the previous trays, the Tech-Tray comes from leftover material to reduce its impact on the environment. The shape digs from the center of the marble allows to contain your pens and your paper clips making it easier to collect them. It also has a carved wooden part on the back where you place your mobile or tablet, ensuring greater versatility.







"God is in the details"

Ludwig Mies van der Rohe

Materials and Finishings

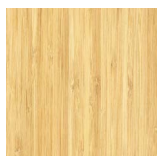
Woods and veneers



Beech Plywood



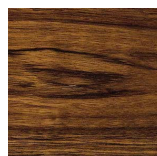
Ash



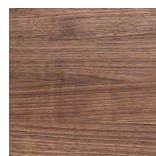
Bamboo



Oak



Mutene

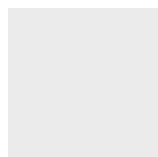


Walnut



Ebonized Oak

Lacquered Colors: Metal or Wood



White



Black



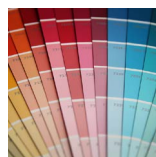
Ral 6026



RAL 2004



RAL 5003



Other RAL or Pantone
by request

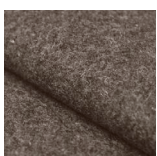
Natural Wool



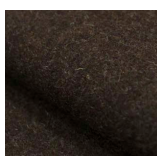
Pearl



Light Grey



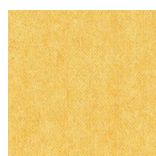
Light Brown



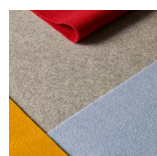
Brown



Abacate



Ambar



Other colors by
request

Textured Fabric



Pearl



Light Grey



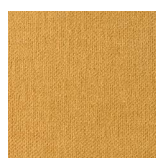
Fango



Antracite



Forest

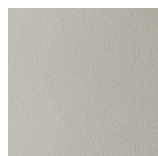


Yellow

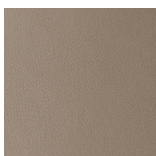


Other colors by
request

Synthetic Leather



Cement



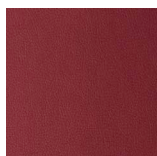
Taupe



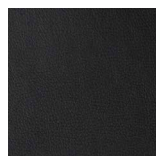
Cognac



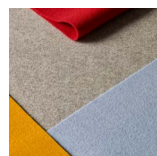
Light Brown



Bordeaux



Black



Other colors by
request

Materials and Finishings

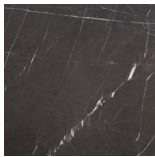
Marble



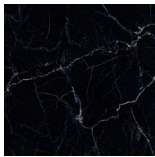
Carrara



Estremoz



Grey Kendzo



Marquina

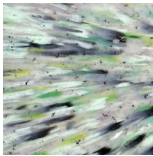


Verde Viana

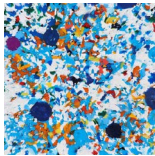
Recicled Plastic NOTE: the colors presented can have different color nuances.



Blue & White



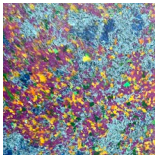
Green & Black



White & Blue
& Orange



White & Purple
& Blue



Purple & Blue



Other RAL or Pantone
by request

Elastic Band



White



Antracite



Mustard



Vivid Gree



Forest Green



Blue



Black

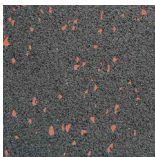
Recicled Rubber



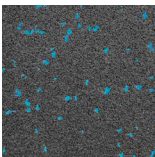
All Black



Black + White



Black + Red



Black + Blue

Metal



Brushed Steel



Brushed Dark
Steel



Oxidized Brass

